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# NEWS



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*CARMARTHEN YOUTH OPERA*

**SOUTH PACIFIC**

**Producer/Director: Adrian Wyn Rowlands - Musical Director: Gareth Kirby**  
**Choreography: Joanne Morris and Rachel Saddler**

South Pacific is one of those proper musical shows with an abundance of sing-along numbers that are very well known all of which are anticipated throughout the show. And the Rogers and Hammerstein classic set in the second world war in the South Pacific was staged delightfully by this very talented youth group.

The story follows the up and down love affair between the Navy's ensign Nellie Forbush (played by Steffi Lewis) and suave French plantation owner with a secret Emile de Becque (Benn Williams). His rendition of wonderful songs was terrific.

Steffi's excellent contributions included A Cockeyed Optimist and I'm Going to wash that man right out of my hair. Her diction and facial expressions were a joy to watch and listen to. Rhian Owen as Bloody Mary looked good on stage and put in a tremendous effort. Her expressive eyes and hand movements added to her interpretation of the native woman. Her rich voice whilst singing Bali Ha'I was a joy to listen to. Steffan Hughes played the part of Luther Billis, very much the ring leader of the ordinary seamen. Steffan used his comedy ability to great success and the audience loved his exploits especially his appearance in drag as an island girl. Stewpot-Gareth Morgan and Professor Thomas Young, both these characters supported the main cast well and did all that was asked of them. Capt. Bracket Daniel Williams And Cdr Harbison- Michael Rae-Formison proved to be a good combination whether it was when they were organising battle plans or taking part in the concert show. Cable played by Thomas Goodridge was very believable in the role of the young marine, he had a pleasant singing voice and acted with strong emotion. Liat, Emily Ruth Davies looked good on stage and knew what she wanted from Cable. Used her hands to great effect in "Happy Talk"

Congratulations to all the supporting ensigns Seabees Marines Nurses and Islanders, Everyone contributed to the show, all very important and definitely not overlooked. The production team are to be congratulated in bringing together all of these young people and moulding them into a group of very talented performers. The orchestra under the direction of Gareth Kirby gave sympathetic backing and support to the production. The sound level was exactly right. Thank you Carmarthen Youth for your hospitality and the warmth of your welcome. I look forward with anticipation to be present at your next production.